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## **Rose bruford college senior research fellow dr**

Sep 5, 2012 Aleks Sierz Profile Shot Dr Sierz is the author of the seminal book In-Yer-Face Theatre: British Drama Today published by Faber & Faber in

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*In-yer-face theatre* describes a style of drama that emerged in Great Britain in the 1990s. *In-Yer-Face Theatre: British Drama Today*. London: Faber and Faber, 2001.

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Theatre Criticism by Irving Wardle (a good primer). *In-Yer-Face Theatre: British Drama Today* by Aleks Sierz (the latest developments in contemporary theatre).

### **Candice amich is a jacob k. javits fellow in the**

ALEKS SIERZ is Visiting Research Fellow at Rose Bruford College and author of *In-Yer-Face Theatre: British Drama Today* (Faber, 2001) and *The Theatre of*

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7 Aleks Sierz, *In-Yer-Face Theatre: British Drama Today* (London: Faber and Faber, 2001), p.5. 2  
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Unfortunately this is the only publication that deals specifically with the 'new wave' of young writers that emerged in British theatre during the 1990s.

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Feb 16, 2010 Aleks Sierz is Visiting Research Fellow at Rose Bruford College, and author of *In- Yer-Face Theatre: British Drama Today* (Faber, 2001), The

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David Harrower (born in 1966 in In April 2008 the play was revived by David Grindley at the Rose Theatre, *In-Yer-Face Theatre. British Drama Today*. 2001 ISBN

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May 6, 2001 Aleks Sierz's title may take some forgiving, but In-Yer-Face Theatre offers a valuable map of difficult and often thrilling terrain.

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