

# 'Love Me Or Kill Me': Sarah Kane And The Theatre Of Extremes By Graham Saunders

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Kane, Sarah, Sarah Kane: Complete Plays. London: Methuen (2001), ISBN 0-413-74260-1; Saunders, Graham. Love Me or Kill Me: Sarah Kane and the Theatre of Extremes.

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Graham Saunders lectures in Theatre Studies at the University of Reading. He is author of Love me or Kill me: Sarah Kane and the Theatre of Extremes (Manchester: MUP)

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Graham Saunders is Senior Lecturer in Theatre Studies at the Sarah Kane's Blasted and Shakespeare's Love Me or Kill Me : Sarah Kane and the

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"Love me or kill me" Sarah Kane and the theatre of extremes by Graham Saunders. Manchester University Press. Blasted brought Sarah Kane to the theatre pages of the

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Love Me or Kill Me : Sarah Kane and the Theatre of Extremes by Graham Saunders, Manchester: Manchester University Press, 2002. 198 p. 14.00.

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Love Me or Kill Me : Sarah Kane and the Theatre of Extremes Saunders, G. (2004) 'Out Vile Jelly': Sarah Kane's Love Me or Kill Me : Sarah Kane

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Sarah Kane (3 February 1971 such as Graham Saunders, a form of drama which broke away from the conventions of naturalist theatre Kane's published work

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